

105618
QUATUOR.2^{me} Violon.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato.

5 *p* *cresc.*

p *mf*

p *cresc. molto* *f*

ff *p*

dolce *mf*

cresc. *f*

2^{me} Violon.

3

sf *p*

cresc.

4 *sul G.* *p* *pp*

5 *animato* *cresc.* *sf* *f*

6 *calando* *f* *p* *espr.* *tranquillo*

Detailed description: This page contains the musical score for the 2nd Violoncello part, measures 2832 through 2847. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into six numbered sections. Section 3 (measures 2832-2837) begins with a triplet of eighth notes, followed by a series of eighth-note runs. Dynamics include *sf* (sforzando) and *p* (piano). Section 4 (measures 2838-2843) continues with eighth-note patterns, featuring a *sul G.* (sul ponticello) instruction and a *p* dynamic. Section 5 (measures 2844-2847) includes triplet figures and a crescendo leading to *sf* and *f* dynamics, with the tempo marking *animato*. Section 6 (measures 2848-2853) features a *calando* (ritardando) section with *f* and *p* dynamics, followed by a *tranquillo* section with *espr.* (espressivo) dynamics. The page number 2832 is printed at the bottom center.

2^{me} Violon.

7 enh. *f*

p *sf* *cresc.*

8 1 *p* *sf* *cresc.* *sf* *f*

9 *cresc.* *sf* *f*

10 *cresc.* *p* *p*

11 *sf* *pp* *cresc. poco a poco* *cresc. molto*

12 enh. *sf* *p*

13 *cresc.* *sfp*

2^{me} Violon.

13 *f* *cresc.* *ff* *mf* *cresc.*

14 *p* *pp*

15 *agitato poco* *mf* *cresc.*

Animato. *sf* *ff* *ff*

Alto *ff* *rit. molto e calando* *mf* 1

Tempo I. *p* *cresc.*

16 *ff* *f* *p* *dolce* *f* *mf* *cresc.* *sf*

2^{me} Violon.

0

17

sf *p*

3 3 3 3

18

3

19

p

3

20

pp espr.

cresc. *f*

Detailed description: This is a musical score for the 2nd Violoncello part, spanning measures 17 to 20. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A box labeled '17' is above the first measure. The music then continues with a series of eighth notes, with triplets indicated by a '3' over the notes. Dynamics include *sf* (sforzando) and *p* (piano). Measure 18 continues the eighth-note pattern. Measure 19 features a triplet of eighth notes, followed by a half note G4, and then a triplet of eighth notes. A box labeled '19' is above the first measure of this line. Measure 20 begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. A box labeled '20' is above the first measure of this line. The music then continues with a series of eighth notes, with triplets indicated by a '3' over the notes. Dynamics include *pp espr.* (pianissimo, esprimo) and *f* (forte). The score ends with a *cresc.* (crescendo) marking and a final *f* dynamic.

2^{me} Violon.

21 *animato*
p *sf* *f*

22 *tranquillo*
pespr.

23 *enh.* *f* *p*

24 *ritenuto* *a tempo* *p*

25 *riten.* *pp*

26

Detailed description: This is a musical score for the 2nd Violoncello part, spanning measures 21 to 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 21 begins with a piano (*p*) dynamic and an *animato* tempo marking. It features a series of eighth notes and a forte (*f*) dynamic. Measure 22 is marked *tranquillo* and *pespr.* (pesante), with a piano (*p*) dynamic. Measure 23 includes an *enh.* (enhancement) marking and a forte (*f*) dynamic. Measure 24 is marked *ritenuto* and *a tempo*, with a piano (*p*) dynamic. Measure 25 is marked *riten.* (ritardando) and *pp* (pianissimo). Measure 26 concludes the passage.

2^{me} Violon.

II.

Allegro.

1

p *cresc.*

sf *p*

cresc. *sf* *sf* *sf* *p*

2

mf

p *cresc.*

3

f

f

sf *p*

4

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *p*

5

mf

più f

f *detaché*

6

ff *sf*

7

2

2^{me} Violon.

8 *f* *sf* *p* *leggiere*

1 *p* *cresc.* *sf*

9 *f* *sf* *p* *leggiere* *cresc.* *pp* *poco riten.* *L'istesso tempo, un* *p*

10 *poco rubato.* *poco riten.* *p* *1* *mf* *Poco più mosso.*

11 *p*

12 *sf* *p* *mf* *poco string.* *12* *p* *cresc.* *sf* *p* *cresc.* *poco riten.* *pp*

2^{me} Violon.

accel. poco 1 **13** *Tempo I.*

p *cresc.* *sf* *p*

f *p*

14 1 *sf* *p*

f *p*

15 *sf* *p* *ff* *p*

16 1 *p* *cresc.*

f

17 *sf* *ff* *f* *sf*

rit. poco

p legg.

18 *a tempo* 2 3 *mf marcato*

2^{me} Violon.

p

19 *mf marcato*

pp

20 *cresc. poco* *pp* Pochissimo più

mosso.

21 *pp sempre*

22 *Tempo I.*

23 *sf*

ff

sf *fff*

2^{me} Violon.

11

III.

Andante sostenuto.

string. poco
p
cresc.
ritard. molto
p
a tempo
2
p
2
cresc.
f
dim.
3
p
cresc.
mf
dim.
espr.
4
p
cresc.
f
enh.
enh.
dim.
5
Adagio.
ritenuto
p
6/8
2

2^{me} Violon.

p dolce

6 *espr. cresc.* *f*

p *poco rit.* 7 *a tempo*

p *cresc. m.*

8 *p*

animato poco *p* *f* *p*

f *p*

9 *rit.* *Tempo I.* *p cresc.* *f*

10 *accelerando poco a poco* *più f* *pp*

pp

2^{me} Violon.

11 Allegro.
f

ritardando molto e diminuendo

12 Andante sostenuto.
pp

13 *p cresc. f enh.*

p sul D.

14 *p*

15 *rit. poco a tempo, tranquillo p pp*

16 *cresc. molto sf p pp*

IV.

Allegro moderato.

2

f

pizz.

1

arco

p

p

sf p cresc.

riten. pochiss.

2

Poco meno mosso.

sf p

f

3

string.

sf p

pizz.

cresc.

4

a tempo

arco

f

p

cresc.

5

sf p

f

6

sf mf

enh.

p

2^{me} Violon.

musical score for 2^{me} Violoncello, measures 7-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 7: *cresc. poco*
- Measure 8: *allarg. poco*, *cresc.*, *p*
- Measure 9: *ff*, *mf*, *mp*, *rit. poco*, *a tempo*, *p dolce*
- Measure 10: *p*, *rit. poco*, *a tempo*, *sul G.*, *cresc.*, *f espr.*
- Measure 11: *mf*, *f*, *dim.*, *p*, *mf espr.*, *p*, *mf espr.*
- Measure 12: *dim.*, *p*, *rit. poco*, *a tempo*, *p*, *p³*, *p³*
- Measure 13: *espr.*
- Measure 14: *pp*, *leggiere*, *p*
- Measure 15: *espr.*, *ppp*, *pizz.*, *pp*

13 Allargando pochissimo.

Allargando pochissimo.
 arco
 p
 pp
 a tempo pizz.

allargando pochiss.
 arco
 p
 pp
 a tempo pizz.

14 Allegro moderato.

Violin I score, measures 15-18. The music is in G major (one sharp) and 2/4 time. Measure 15 begins with a forte (f) dynamic and a triplet of eighth notes. Measure 16 starts with a piano (p) dynamic and continues with a triplet. Measure 17 begins with a piano (p) dynamic and features a triplet. Measure 18 starts with a piano (p) dynamic and ends with a triplet. The score includes various dynamics (sf, mf, f, ff, p, pp, cresc.) and articulations (arco, dolce, legg.).

2^{me} Violon.

19 *f* *tr* *sf*

20 *pizz.* *arco* *p*

sf *p* *cresc.*

riten. pochiss. 21 *sf* *p* *96*

f *sf* *p* *string.*

pizz. *cresc.* 22 *arco* *f*

p *cresc.* *enh.* *sf* *p*

enh. *p*

allarg. poco *cresc.* *ff* *1*

24 *a tempo* *f* *p* *enh.* *p*

largamente *mf*

25 *p* *f* *p*

p

26 *rit. poco* *a tempo* *p* *3* *3*

espr.

pp *leggiero*

27 *pp* *espr.*

2^{me} Violon.

28 **Poco più animato.**

p *mf* *cresc.* *enh.*

29 *cresc.* *sf* *f* *enh.*

pizz. *p*

arco *f* *p* *leggiere*

30 *pp* *poco riten.* *a tempo* *p*

sfmf *sf* *f*

31 *ff* *pesante poco*